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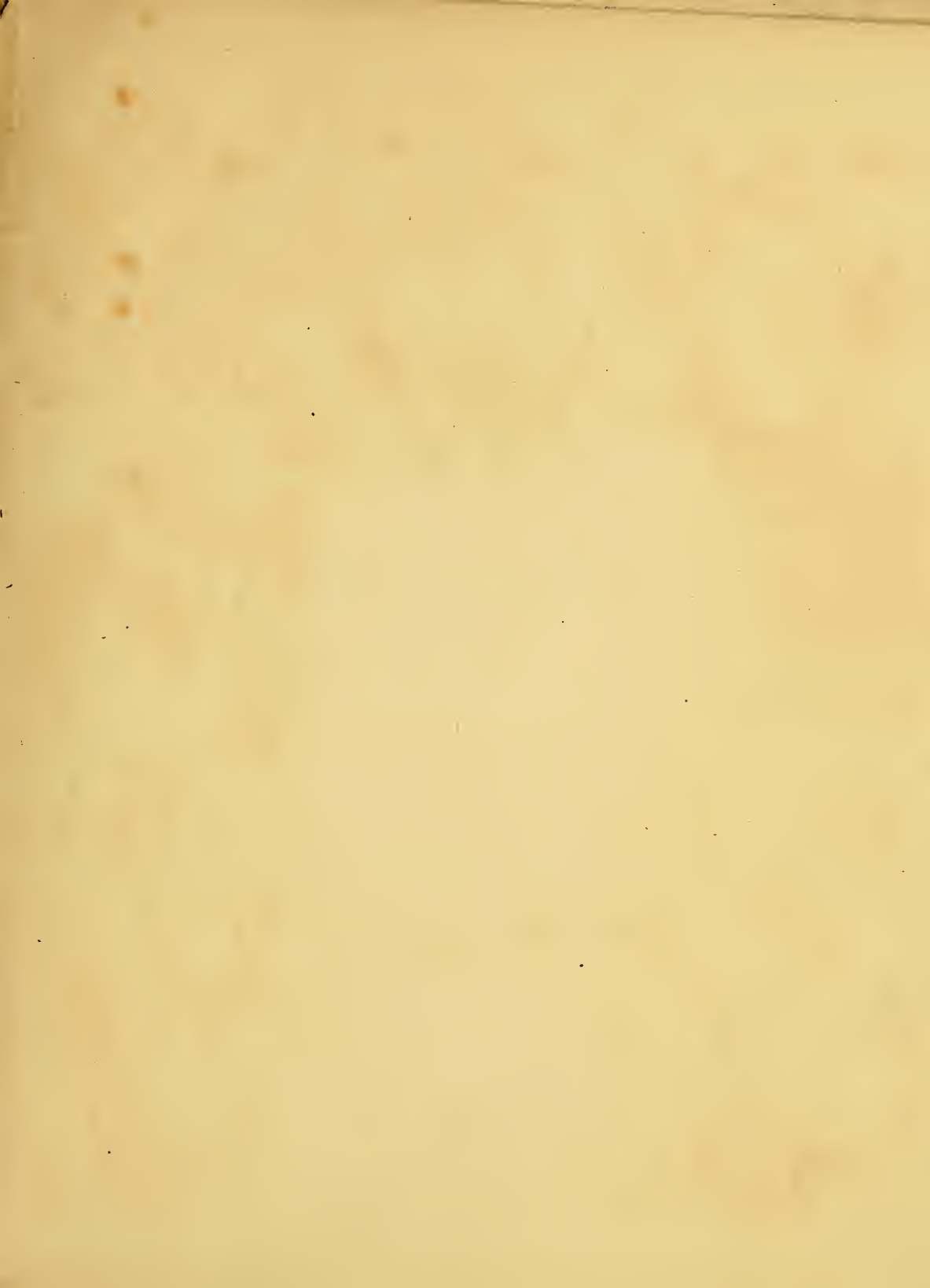
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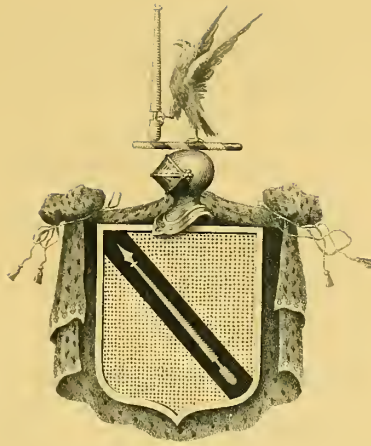
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1888

UNITED STATES OF AMERICA.





✓
The Philadelphia Shakespeare Society.

1872—1888.

LIST OF SHAKESPEARE'S PLAYS STUDIED BY THE SOCIETY.

- 1873-4.—Romeo and Juliet.
1874-5.—The Tempest.
1875-6.—Richard II.
1876-7.—The Two Gentlemen of Verona.
1877-8.—King John.
1878-9.—The Comedy of Errors.
1879-80.—A Winter's Tale.
1880-1.—The Merchant of Venice.
1881-2.—The First Part of King Henry IV.
1882-3.—The Second Part of King Henry IV.
1883-4.—Julius Cæsar.
1884-5.—Much Ado about Nothing.
1885-6.—Othello.
1886-7.—Cymbeline.
1887-8.—Measure for Measure.

April 23d, 1554.

April 23d, 1888.

FIFTEENTH ANNUAL DINNER

AT

AUGUSTIN'S,

<i>Efc.</i>	That fellow is a fellow of much License: Let him be call'd before vs.	III., 1, 491.
<i>Elb.</i>	——— the houle is a respected houle,	II., 1, 165.
<i>Clo.</i>	——— where indeede you haue a delight to fit, haue you not?	II., 1, 133.
<i>Efc.</i>	——— let him continue in his courtes, till thou knowft what they are.	II., 1, 195.

*FRIDAY, MAY 18th, 1888.**

<i>Luc.</i>	——— bloffoming Time	
	That from the feednes, the bare fallow brings	
	To teeming foyfon:—	I., 5, 41.
<i>Luc.</i>	——— Rofes	
	Proclaime you———	I., 5, 17.

AT 7 O'CLOCK, P. M.

<i>Duke.</i>	——— the houre drawes on	
	Prefixt———	IV., 3, 82.
<i>Efc.</i>	——— you fay feauen———	

The quotations are all from "*Measure for Measure*," which play has constituted the winter's study of the Society. The text used is that of the Folio of 1623.

* The absence from the city of a number of the members of the Society caused the postponement of the annual dinner from April 23d, the usual date of the celebration.

MENU.

Duke. ————you fhall anon ouer-reade it at your pleasure. IV., 2, 212.
Luc. I am faine to dine———: IV., 3, 160.

LITTLE-NECK CLAMS.

Duke. Live in thy tongue,——— I., 1, 46.
Duke. ————is of fo quicke condition,
 That it prefers it felfe,——— I., 1, 55.
Ang. Fit———to my fharp appetite, II., 4, 161.
Ifa. And leaue you naked. III., 1, 73.
Duke. ————fwallowed——— whole, III., 1, 230.

CLEAR OX-TAIL SOUP.

Duke. ————boyle and bubble V., 1, 320.
Pro. Hath blifterd———: II., 3, 12.
Duke. Be not fo hot: V., 1, 315.
Abk. Sir, it is a Mifterie IV., 2, 45.
Duke. Difpatch it prefently,——— IV., 3, 88.

KENNEBEC SALMON.

Ang. ————bait thy hooke:——— II., 2, 180.
Clo. Groping———in a peculiar Riuer. I., 2, 92.
Duke. The very fireame——— III., 1, 431.
Luc. (And with full line———) I., 5, 58.
Ifa. To follow as it drawes. II., 4, 177.
Ifa. Hooking———to th' appetite II., 4, 176.

CUCUMBERS.

Duk. And let them worke:——— I., 1, 9.
Efc. Alas, it hath been great paines to you: they do
 you wrong to put you fo oft vpon't. II., 1, 275.

STUFFED POTATOES.

Duk. Matters of needfull value:——— I., 1, 56.
Luc. Expreffeth———full Tiltb, and hufbandry. I., 5, 44.

ROAST SADDLE OF SPRING LAMB.

Duk. Come you to feeke the Lamb here——— V., 1, 300.
Cla. I haue great hope in that: for in her youth
 There is a prone and fpeechleffe dialect,
 Such as mone men:——— I., 3, 187.
Efc. Let vs be keene, and———cut a little II., 1, 6.
Duk. ————your fufficiency,———your worth is able I., 1, 8.

FRESH PEAS.

Duke. The fmalleft———of———excellence I., 1, 38.
Duke. ————the foft and tender III., 1, 16.

NEW POTATOES.

<i>Clo.</i>	———glimpse of newnes.	I., 3, 42.
<i>Duke.</i>	Noueltie is onely in request———	III., 1, 516.
<i>Luc.</i>	———but scrap'd	I., 2, 8.

SORBET IN ORANGES.

<i>Duke.</i>	Oh, what may——within——hide?	III., 1, 567.
<i>Duke.</i>	———spirits	
	Here in———:	II., 3, 5.
<i>Clo.</i>	———delighted spirit	
	———to recide	
	In———thicke-ribbed Ice.	III., 1, 121.
<i>Duke.</i>	———Spirits are not finely touch'd	
	But to fine issues:	I., 1, 35.
<i>Efc.</i>	A powre I have, but of what strenght———	
	I am not yet instructed.	I., 1, 80.

CIGARETTES.

<i>Duke.</i>	———we, with Torches———	
	———light them———	I., 1, 33.
<i>Ifab.</i>	———either rich, or poore	
	As fancie values them:	II., 2, 150.
<i>Duk.</i>	———honour'd, for his burning———.	V., 1, 295.

BROILED SPRING CHICKENS.

<i>Ifab.</i>	We kill the fowle of seafon:———	II., 2, 285.
<i>Duke.</i>	We have with a leauen'd, and prepared choice	
	Proceeded to you;	I., 1, 54.
<i>Clo.</i>	———very good diet.	II., 1, 114.
<i>Efc.</i>	———we'll towze you	
	Ioynt by ioynt.	V., 1, 312.

ASPARAGUS POINTS.

<i>Ifa.</i>	Nips youth i'th head.	III., 1, 91.
<i>Bawd.</i>	———his head to be chop'd off.	I., 2, 70.
<i>Clo.</i>	———flowrie tenderneffe?	III., 1, 82.

WHOLE NEW TOMATOES, WITH LETTUCE—MAYONNAISE.

<i>Duke.</i>	———a dependancy of thing, on thing	V., 1, 62.
<i>Luc.</i>	It is vvel allied.	III., 1, 386.

CHEESE—ROQUEFORT AND DE BRIE.

<i>Etb.</i>	———I doe bring in here before your good honor,	
	two notorious Benefactors.	II., 1, 49.
<i>Pro.</i>	———you waigh equallie: a feather will turne the Scale.	IV., 2, 31.
<i>Duke.</i>	You know the courfe is common.	IV., 2, 193.
<i>Duke.</i>	———not frange to you?	IV., 2, 209.
<i>Pro.</i>	I know them both.	IV., 2, 210.
<i>Duke.</i>	———old enough,———	III., 2, 521.
<i>Duke.</i>	———aged in any kinde of courfe,	III., 2, 515.
<i>Clo.</i>	A thirsty euill,———	I., 3, 15.
<i>Ang.</i>	———it confounds the breather.	IV., 4, 31.

CRACKERS.

Luc. ————water and bran. IV., 3, 161.

OMELETTE SOUFFLÉE A LA MARASCHINO.

Efc. ————come hether to me, Master *Froth*; II., 1, 213.
Efc. I shall haue you whipt; II., 1, 263.
Clo. ————bigge enough IV., 2, 48.

STRAWBERRIES.

Nun. Are not these large enough. I., 5, 2.
Ang. ————hath from nature stolne
 Their sawcie fweetnes,——— II., 4, 42.

ICES AND ICE CREAM.

Luc. Is very snow-broth:——— I., 5, 58.
Luc. ————congeal'd ice, III., 1, 393.
Luc. You are too cold:——— II., 2, 45.
Ang. ————a figure
 ————stamp't vpon it. I., 1, 50.
Song. Seales of lone,——— IV., 1, 6.
Luc: ————with———a tongue desire it. II., 2, 46.

CAKES.

Luc. ————my deere Morfell, III., 1, 136.
Duke. The whitest——— III., 1, 393.
Elb. ————browne & white——— III., 1, 284.

FRUIT.

Clo. ————the bunch of Grapes, II., 1, 132.
Clov. ————must bee pluck'd I., 2, 100.
Clo. ————in a fruit dish. II., 1, 94.

COFFEE.

Efc. ————A Gentleman of all temperance, III., 1, 531.
Duke. ————this f'hall absolutely resolue you: IV., 2, 222.
Duk. ————no more remaines. I., 1, 7.

Efe. ————merrie at anie thing. III., 1, 526.

ADJOURNMENT.

2. Gent. ————it drawes something neere to the speech. I., 2, 79.
Duke. Come away, it is almost cleere dawne. IV., 2, 223.
Duke. Grace goe with you, *Benedicite*. II., 3, 39.

LITERARY DIVERSIONS.

Duke.

—————affect speech & discourfe.

I., 1, 4.

I. Gent.

What? In meeter?

I., 2, 22.

Luc.

In any proportion: or in any language
And hold you euer to our speciall drift,

Duke.

Though sometimes you doe blench from this to that
As caufe doth minifter;

IV., 5, 4.

MEMBERS PRESENT.

<i>Aug.</i>	—such men of fort and fute as are to meete—	IV., 4, 20.
<i>Duke.</i>	—enough aliue to make Societies.	III., 1, 519.
<i>Duke.</i>	—enough to make Fellowships.	III., 1, 520.

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